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line 2: *dept. name of organization   
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*Abstract*—This electronic document is a “live” template and already defines the components of your paper [title, text, heads, etc.] in its style sheet. *\*CRITICAL: Do Not Use Symbols, Special Characters, Footnotes, or Math in Paper Title or Abstract*. (*Abstract*)

Keywords—component, formatting, style, styling, insert (key words)

# Introduction (*Heading 1*)

This template, modified in MS Word 2007 and saved as a “Word 97-2003 Document” for the PC, provides authors with most of the formatting specifications needed for preparing electronic versions of their papers. All standard paper components have been specified for three reasons: (1) ease of use when formatting individual papers, (2) automatic compliance to electronic requirements that facilitate the concurrent or later production of electronic products, and (3) conformity of style throughout a conference proceedings. Margins, column widths, line spacing, and type styles are built-in; examples of the type styles are provided throughout this document and are identified in italic type, within parentheses, following the example. Some components, such as multi-leveled equations, graphics, and tables are not prescribed, although the various table text styles are provided. The formatter will need to create these components, incorporating the applicable criteria that follow.

# Ease of Use

## Selecting a Template (Heading 2)

First, confirm that you have the correct template for your paper size. This template has been tailored for output on the A4 paper size. If you are using US letter-sized paper, please close this file and download the Microsoft Word, Letter file.

## Maintaining the Integrity of the Specifications

The template is used to format your paper and style the text. All margins, column widths, line spaces, and text fonts are prescribed; please do not alter them. You may note peculiarities. For example, the head margin in this template measures proportionately more than is customary. This measurement and others are deliberate, using specifications that anticipate your paper as one part of the entire proceedings, and not as an independent document. Please do not revise any of the current designations.

# Design

## Idea and Concept

The methodology design used for our rescue robot implemented a sequential design where all the fields are interrelated, because some modifications in one stage can modify decisions in other stages, and this interrelation can provide some problems with a simple solution.

1. **Mechanical Design**

The first step in the process is the mechanical design. The goal of this step is to define all the features for the movement of the robot. These features can be obtained by answering the following questions: Which surface types will the robot move on? How much weight will the robot be capable of carrying? What form will the robot have? How will the robot carry out transmission of motion? Which type of motor will the robot use for motion? The information obtained with these questions is necessary to have a clear goal, while keeping the objectives that we want to achieve.

1. **Control Design**

In the second step it is necessary to know how the control systems will work. For this reason, it is necessary. We define control variables, select the best sensors to measure each control variable, analyze the variables to define the features of the controller, as well as how many inputs and outputs, (digital or analogue), the controller needs.

1. **Electronic Systems Design**

This step aims to define the circuits for the robot operation, which calls for design of the following elements: signal conditioners, motors power circuits, control circuits, if the controller will be analogue, or circuits like microcontroller or microprocessor, if the circuits will be digital.

1. **Electrical Design**

This stage defines whether the robot will be battery-powered, or wire-powered. With all the steps done it is possible to proceed with the final step of the design process. This final step consists of the algorithms of control.

1. **Algorithms of Control**

In this step, the algorithms that are in charge of the behavior of the robot are designed. The algorithms must be able to make the synchronization of all the signals received from the sensors and the motion of the motors. Finally, it is very important to know that these are the general steps for the design process of a climbing robot, and if they are followed, good results will ensue.

## Material Used

1. Chassis that are made out of steel - Increase durability
2. Body panels are made of carbon nanotubes - easier to move due to the lightweight
3. The robot’s interior is water- and salt-resistant so that it can be driven in the ocean/sea
4. The compartments - initiate a flood sequence that causes parts of the car to fill with water, making it heavy enough to be submerged
5. The high voltage electrics are well shielded, so there’s no risk of electrocution

## Diagram, engineering drawing Description automatically generatedEarly Sketch

## 3D Modelling

3D modeling has changed the way we design; for the better. Not only does 3D modeling help the designers and end users visualize space requirements, but also improves drawing efficiency and accuracy.

3D modeling for design allows the designer to see what they would not see when designing in 2D. It gives the designer the ability to physically see how much real estate an object takes from all perspectives. When designing in 2D, the designer needs to create a separate plan and elevation view to see the space requirements of an object, which takes longer to do.

When designing in 3D, the design is done in one model. Whereas when a design is done in 2D, it is typically done in multiple models, one for each view. By doing a design in multiple models it creates an atmosphere where more mistakes can occur by having information duplicated. When a design is done in 3D, it assists designers with coordination. The designer can walk through a 3D model with specialized software and see the actual size and space of the design. It also allows the designer to see if their designs conflict with other disciplines or existing conditions they may not readily see in 2D. The 3D walkthrough software also allows the designer to run interference checks to see if the design clashes with other items in the 3D model. By using the 3D walkthrough software, the designer can easily see whether the design allows for equipment maintenance access and operational access, and addresses safety concerns. This allows the designer to create a more user-friendly design for the end user.

By designing in 3D, the designer can also review a design using the 3D walkthrough software with the end user. This is particularly helpful for end users who have a hard time to visualize designs from 2D drawings. This allows them to see how much clearance and access they will have around a design before it is physically built.

The advantages of 3D modeling for designers is not limited to productivity and coordination, it is an excellent communication tool for both the designer and end user. 3D models can help spark important conversations during the design phase and potentially avoid costly construction mishaps.

Tyre & Shaft

A picture containing gear, metalware, wheel

Description automatically generated

A picture containing comb

Description automatically generated

A close-up of a cd

Description automatically generated with medium confidence

A picture containing gear, metalware

Description automatically generated

Shape

Description automatically generated

Water Wheel

Icon

Description automatically generatedA picture containing fan

Description automatically generated

Chassis

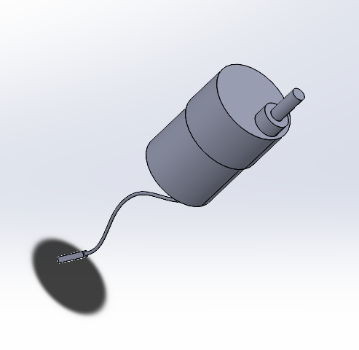
A picture containing text, box

Description automatically generated

Graphical user interface, application

Description automatically generated

Electronics



Diagram, engineering drawing

Description automatically generated

A picture containing circle

Description automatically generated

Final Prototype

A close-up of a box

Description automatically generated with low confidence

Diagram

Description automatically generated

Shape

Description automatically generated

A picture containing diagram

Description automatically generated

The equations are an exception to the prescribed specifications of this template. You will need to determine whether or not your equation should be typed using either the Times New Roman or the Symbol font (please no other font). To create multileveled equations, it may be necessary to treat the equation as a graphic and insert it into the text after your paper is styled.

Number equations consecutively. Equation numbers, within parentheses, are to position flush right, as in (1), using a right tab stop. To make your equations more compact, you may use the solidus ( / ), the exp function, or appropriate exponents. Italicize Roman symbols for quantities and variables, but not Greek symbols. Use a long dash rather than a hyphen for a minus sign. Punctuate equations with commas or periods when they are part of a sentence, as in:

*a**b* 

Note that the equation is centered using a center tab stop. Be sure that the symbols in your equation have been defined before or immediately following the equation. Use “(1)”, not “Eq. (1)” or “equation (1)”, except at the beginning of a sentence: “Equation (1) is . . .”

## Printing

A screenshot of a computer

Description automatically generated with medium confidence

A picture containing graphical user interface

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* The word “data” is plural, not singular.
* The subscript for the permeability of vacuum **0, and other common scientific constants, is zero with subscript formatting, not a lowercase letter “o”.
* In American English, commas, semicolons, periods, question and exclamation marks are located within quotation marks only when a complete thought or name is cited, such as a title or full quotation. When quotation marks are used, instead of a bold or italic typeface, to highlight a word or phrase, punctuation should appear outside of the quotation marks. A parenthetical phrase or statement at the end of a sentence is punctuated outside of the closing parenthesis (like this). (A parenthetical sentence is punctuated within the parentheses.)
* A graph within a graph is an “inset”, not an “insert”. The word alternatively is preferred to the word “alternately” (unless you really mean something that alternates).
* Do not use the word “essentially” to mean “approximately” or “effectively”.
* In your paper title, if the words “that uses” can accurately replace the word “using”, capitalize the “u”; if not, keep using lower-cased.
* Be aware of the different meanings of the homophones “affect” and “effect”, “complement” and “compliment”, “discreet” and “discrete”, “principal” and “principle”.
* Do not confuse “imply” and “infer”.
* The prefix “non” is not a word; it should be joined to the word it modifies, usually without a hyphen.
* There is no period after the “et” in the Latin abbreviation “et al.”.
* The abbreviation “i.e.” means “that is”, and the abbreviation “e.g.” means “for example”.

An excellent style manual for science writers is [7].

# Using the Template

After the text edit has been completed, the paper is ready for the template. Duplicate the template file by using the Save As command, and use the naming convention prescribed by your conference for the name of your paper. In this newly created file, highlight all of the contents and import your prepared text file. You are now ready to style your paper; use the scroll down window on the left of the MS Word Formatting toolbar.

## Authors and Affiliations

**The template is designed for, but not limited to, six authors.** A minimum of one author is required for all conference articles. Author names should be listed starting from left to right and then moving down to the next line. This is the author sequence that will be used in future citations and by indexing services. Names should not be listed in columns nor group by affiliation. Please keep your affiliations as succinct as possible (for example, do not differentiate among departments of the same organization).

### For papers with more than six authors: Add author names horizontally, moving to a third row if needed for more than 8 authors.

### For papers with less than six authors: To change the default, adjust the template as follows.

#### Selection: Highlight all author and affiliation lines.

#### Change number of columns: Select the Columns icon from the MS Word Standard toolbar and then select the correct number of columns from the selection palette.

#### Deletion: Delete the author and affiliation lines for the extra authors.

## Identify the Headings

Headings, or heads, are organizational devices that guide the reader through your paper. There are two types: component heads and text heads.

Component heads identify the different components of your paper and are not topically subordinate to each other. Examples include Acknowledgments and References and, for these, the correct style to use is “Heading 5”. Use “figure caption” for your Figure captions, and “table head” for your table title. Run-in heads, such as “Abstract”, will require you to apply a style (in this case, italic) in addition to the style provided by the drop down menu to differentiate the head from the text.

Text heads organize the topics on a relational, hierarchical basis. For example, the paper title is the primary text head because all subsequent material relates and elaborates on this one topic. If there are two or more sub-topics, the next level head (uppercase Roman numerals) should be used and, conversely, if there are not at least two sub-topics, then no subheads should be introduced. Styles named “Heading 1”, “Heading 2”, “Heading 3”, and “Heading 4” are prescribed.

## Figures and Tables

#### Positioning Figures and Tables: Place figures and tables at the top and bottom of columns. Avoid placing them in the middle of columns. Large figures and tables may span across both columns. Figure captions should be below the figures; table heads should appear above the tables. Insert figures and tables after they are cited in the text. Use the abbreviation “Fig. 1”, even at the beginning of a sentence.

1. Table Type Styles

| Table Head | Table Column Head | | |
| --- | --- | --- | --- |
| Table column subhead | Subhead | Subhead |
| copy | More table copya |  |  |

1. Sample of a Table footnote. (*Table footnote*)
2. Example of a figure caption. (*figure caption*)

Figure Labels: Use 8 point Times New Roman for Figure labels. Use words rather than symbols or abbreviations when writing Figure axis labels to avoid confusing the reader. As an example, write the quantity “Magnetization”, or “Magnetization, M”, not just “M”. If including units in the label, present them within parentheses. Do not label axes only with units. In the example, write “Magnetization (A/m)” or “Magnetization {A[m(1)]}”, not just “A/m”. Do not label axes with a ratio of quantities and units. For example, write “Temperature (K)”, not “Temperature/K”.

##### Acknowledgment *(Heading 5)*

The preferred spelling of the word “acknowledgment” in America is without an “e” after the “g”. Avoid the stilted expression “one of us (R. B. G.) thanks ...”. Instead, try “R. B. G. thanks...”. Put sponsor acknowledgments in the unnumbered footnote on the first page.

##### References

The template will number citations consecutively within brackets [1]. The sentence punctuation follows the bracket [2]. Refer simply to the reference number, as in [3]—do not use “Ref. [3]” or “reference [3]” except at the beginning of a sentence: “Reference [3] was the first ...”

Number footnotes separately in superscripts. Place the actual footnote at the bottom of the column in which it was cited. Do not put footnotes in the abstract or reference list. Use letters for table footnotes.

Unless there are six authors or more give all authors’ names; do not use “et al.”. Papers that have not been published, even if they have been submitted for publication, should be cited as “unpublished” [4]. Papers that have been accepted for publication should be cited as “in press” [5]. Capitalize only the first word in a paper title, except for proper nouns and element symbols.

For papers published in translation journals, please give the English citation first, followed by the original foreign-language citation [6].

1. G. Eason, B. Noble, and I. N. Sneddon, “On certain integrals of Lipschitz-Hankel type involving products of Bessel functions,” Phil. Trans. Roy. Soc. London, vol. A247, pp. 529–551, April 1955. *(references)*
2. J. Clerk Maxwell, A Treatise on Electricity and Magnetism, 3rd ed., vol. 2. Oxford: Clarendon, 1892, pp.68–73.
3. I. S. Jacobs and C. P. Bean, “Fine particles, thin films and exchange anisotropy,” in Magnetism, vol. III, G. T. Rado and H. Suhl, Eds. New York: Academic, 1963, pp. 271–350.
4. K. Elissa, “Title of paper if known,” unpublished.
5. R. Nicole, “Title of paper with only first word capitalized,” J. Name Stand. Abbrev., in press.
6. Y. Yorozu, M. Hirano, K. Oka, and Y. Tagawa, “Electron spectroscopy studies on magneto-optical media and plastic substrate interface,” IEEE Transl. J. Magn. Japan, vol. 2, pp. 740–741, August 1987 [Digests 9th Annual Conf. Magnetics Japan, p. 301, 1982].
7. M. Young, The Technical Writer’s Handbook. Mill Valley, CA: University Science, 1989.

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